



Royal Academy of Music

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

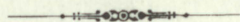
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

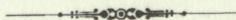
Principal

CURTIS PRICE



Graduation and Prizegiving 1996

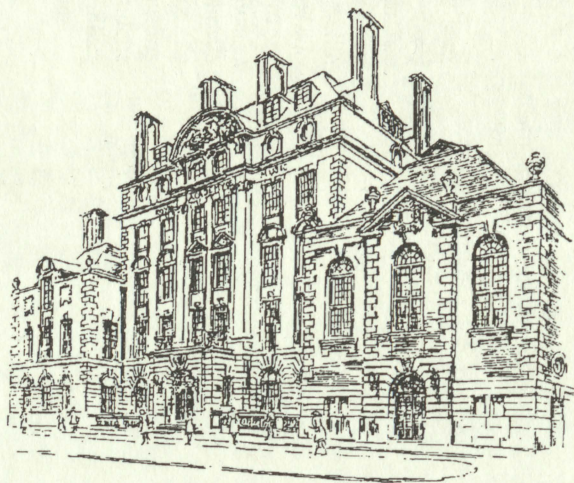
*Distribution of Awards
by
Dr Donald Mitchell*



WEDNESDAY 26th JUNE 1996 at 10.30 am

at ST MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Royal Academy of Music

MARYLEBONE ROAD - LONDON NW1 5HT

TEL 0171 873 7373

FAX 0171 873 7374

Order of Ceremony

Processional Music
(see page 13)

National Anthem

The Chairman will declare the Ceremony open and welcome
Dr Donald Mitchell

Address by the Principal

The Director of Studies will present the
RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC
(see page 2)

SUCCESSFUL FINALISTS
B.MUS (Performance)
in association with King's College London
(see page 2-3)

Presentation of
HONORARY MEMBERS, HONORARY FELLOWS AND
FELLOWS OF THE ROYAL ACADEMY OF MUSIC
Orator: Kenneth Bowen
(see page 4)

The Director of Studies will present the
RECIPIENTS OF POSTGRADUATE AWARDS
ADVANCED COURSE and M.MUS COURSE
(see page 5-6)

SPECIAL PRIZES AND AWARDS
(see page 7-12)

The President of the Students' Union will propose a vote of thanks to
Dr Donald Mitchell

Reply by Dr Donald Mitchell

The Chairman will declare the Ceremony closed

Recessional Music
(see page 13)

Concert by students of the Royal Academy of Music
(see page 13)

Recipients of the Professional Certificate of the Royal Academy of Music

CLASS II (i)

Jonathan Sedgwick *Voice*

CLASS II (ii)

Sachi Takeda *Piano*

Successful Finalists B.Mus (Perf) in association with King's College London

CLASS I

Emma Bell	<i>Voice</i>
Mihaly Biggs	<i>Jazz Double Bass</i>
Samantha Binnie	<i>Voice</i>
Julian Cox	<i>Jazz Electric Bass</i>
Andrew Foster	<i>Voice</i>
Duncan Goode	<i>Double Bass</i>
Daniel Howard	<i>Voice</i>
Nicola Loud	<i>Violin</i>
Viv McLean	<i>Piano</i>
Fanny Pestalozzi	<i>Violin</i>
Maria Rostotsky	<i>Piano</i>
Helen Simons	<i>Bassoon</i>
Kirstin Spencer	<i>Cello</i>
Alasdair Strange	<i>Cello</i>
Roy Theaker	<i>Violin</i>
Patrick White	<i>Jazz Trumpet</i>
Nicole Wilson	<i>Violin</i>

CLASS II (i)

Carolyn Armitage	<i>Bassoon</i>	Helen Greenwood	<i>Clarinet</i>
Jerome Arnouf	<i>Horn</i>	Rosemary Harding	<i>Bassoon</i>
Richard Bayliss	<i>Horn</i>	Neil Hornsby	<i>Guitar</i>
Amy Black	<i>Voice</i>	Mark Lloyd	<i>Jazz Guitar</i>
Mark Bousie	<i>Piano</i>	Tomoko Morimoto	<i>Piano</i>
Mark Bradbury	<i>Voice</i>	Mikela Papamichael	<i>Piano</i>
Suzanne Casey	<i>Violin</i>	Dirk Paterson	<i>Voice</i>
Caryn Cohen	<i>Violin</i>	Yuri Paterson-Olenich	<i>Piano</i>
Colin Coleman	<i>Violin</i>	Harry Peat	<i>Commercial</i>
Matthew Colman	<i>Jazz Trombone</i>		<i>Composition</i>
Helen Davies	<i>Violin</i>	Helina Price	<i>Violin</i>
Rachel Elliott	<i>Clarinet</i>	Naomi Samuel	<i>Cello</i>
Judith Elphick	<i>Oboe</i>	James Shearman	<i>Commercial</i>
Simon Estell	<i>Bassoon</i>		<i>Composition</i>
James Fenn	<i>Jazz Guitar</i>	Steven Shingler	<i>Double Bass</i>
Rachel Ford	<i>Cello</i>	Jan Sodderland	<i>Viola</i>
Benjamin Gant	<i>Trumpet</i>	Craig Solomon	<i>Recorder</i>
Gina Goldsmith	<i>Guitar</i>	Matthew Stewart	<i>Jazz Saxophone</i>
Murray Grainger	<i>Free Bass</i>	Louise Tombleson-Bradbury	<i>Recorder</i>
	<i>Accordion</i>		<i>Voice</i>
Hazel Granthier	<i>Bassoon</i>	Rebecca Watson	

CLASS II (ii)

Teresa Bae	<i>Flute</i>	Andrew Law	<i>Piano</i>
Ashley Bremner	<i>Voice</i>	Andrea Morris	<i>Violin</i>
Ralph Broadbent	<i>Violin</i>	David Neville	<i>Timpani and</i>
Stuart Eminson	<i>Clarinet</i>		<i>Percussion</i>
Adrian Fuller	<i>Horn</i>	Diane Prince	<i>Trombone</i>
Christopher George	<i>Violin</i>	Clare Raybould	<i>Violin</i>
Tanja Houston	<i>Violin</i>	Gregory Sheppard	<i>Viola</i>
Jonathan Howells	<i>Violin</i>	Bradley Turnbull	<i>Trombone</i>
Zoe Lake	<i>Viola</i>	Ruth Tyldsley	<i>Bassoon</i>
Daren Lane	<i>Piano</i>	Matthew Ward	<i>Violin</i>
Richard Lannoy	<i>Composition</i>		

CLASS III

Simon Dewhurst	<i>Oboe</i>
Carwyn Ellis	<i>Bassoon</i>
Louisa Oakley	<i>Piano</i>

Honorary Membership, Honorary Fellowship and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

IONA BROWN	<i>Violinist</i>
HENRI DUTILLEUX	<i>Composer</i>
THOMAS HAMPSON	<i>Baritone</i>
WYNTON MARSALIS	<i>Trumpeter</i>
IAN PARTRIDGE	<i>Tenor</i>
JONATHAN WILLCOCKS	<i>Director of the RAM Junior Academy</i>

Honorary Fellowship of the Royal Academy of Music

PETER BIDDULPH	<i>Violin Connoisseur and Dealer</i>
SIR RODRIC BRAITHWAITE	<i>Member of RAM Board of Governors</i>
JOY BRYER	<i>Secretary General of the European Union Youth Orchestra</i>

Fellowship of the Royal Academy of Music

MICHAEL BERKELEY	<i>Composer</i>
IAIN BURNSIDE	<i>Pianist</i>
IAIN LEDINGHAM	<i>Accompanist, Vocal Coach, RAM Professor</i>

Recipients of Postgraduate Awards Advanced Course

Diploma of the Royal Academy of Music (Dip RAM)

Emma Feilding	<i>Oboe</i>	Sang-Eun Lee	<i>Composition</i>
Simone Ferraresi	<i>Piano</i>	Anna Mikolajczyk	<i>Voice</i>
Veronica Freeman	<i>Cello</i>	Chi-Yu Mo	<i>Clarinet</i>
Rachel Gilliam	<i>Voice</i>	Maxine Moore	<i>Viola</i>
Sarah-Jane Haigh	<i>Voice</i>	Eliesha Nelson	<i>Violin</i>
Katherine Hunka	<i>Violin</i>	Alasdair Strange	<i>Cello</i>
Diana Ketler	<i>Piano</i>	Misato Yokoyama	<i>Piano</i>
Wing Tsan Lam	<i>Tuba</i>		

Diploma of Advanced Studies with Merit

Rosina Ahmad	<i>Bassoon</i>	Mee-Young Kim	<i>Piano</i>
Inigo Alonso Viribay	<i>Clarinet</i>	Sung Im Kim	<i>Piano</i>
Pau Bordas Sastre	<i>Voice</i>	Rebecca Larsen	<i>Flute</i>
Nimrod Borenstein	<i>Composition</i>	Suzanna Marks	<i>Voice</i>
Dearbhla Brosnan	<i>Piano</i>	Toshio Matsumoto	<i>Piano</i>
	<i>Accompaniment</i>	Naomi Morikawa	<i>Piano</i>
Harry Curtis	<i>Conducting</i>	Shinobu Nakayama	<i>Violin</i>
Gretchen Dunsmore	<i>Clarinet</i>	Rachel Shannon	<i>Voice</i>
Christopher Gould	<i>Piano</i>	Olafur Sigurdarson	<i>Voice</i>
	<i>Accompaniment</i>	Frances Turner	<i>Trumpet</i>
Glen Inanga	<i>Piano</i>	Elizabeth Williams	<i>Violin</i>
Mariko Ito	<i>Violin</i>		

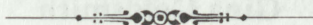
Diploma of Advanced Studies

Stephanie Adlington	<i>Voice (Musical Theatre)</i>	Chau-Yee Lo	<i>Harpsichord</i>
Giselle Allen	<i>Voice (Opera)</i>	Lorenzo Marasso	<i>Piano</i>
Gary Arbuthnot	<i>Flute</i>	Louise Marsh	<i>Church Music</i>
Kate Birchall	<i>Violin</i>	Jorge Martin Rodriguez	<i>Piano</i>
Anna Bradley	<i>Violin</i>	Lesley McClymont	<i>Voice (Musical Theatre)</i>
Scott Bywater	<i>Timpani and Percussion</i>	Keith Merrill	<i>Voice (Musical Theatre)</i>
Hsueh-Yen Chen	<i>Voice</i>	Florence Millon	<i>Voice (Opera)</i>
Rachel Davies	<i>Harp</i>	Helen Moody	<i>Oboe</i>
Susan Dumbreck	<i>Voice (Musical Theatre)</i>	Hye-Rin Oh	<i>Piano</i>
Sarah Eaton	<i>Violin</i>	Stefano Parrino	<i>Flute</i>
Anna Eleftheriadou	<i>Piano</i>	Epaminondas Philippas	<i>Violin</i>
Danny Fajardo	<i>Conducting</i>	Aphrodite Raickopoulos	<i>Piano</i>
Verity Fielding	<i>Clarinet</i>	Shiho Sakiyama	<i>Piano</i>
Antonio Figueiredo	<i>Violin</i>	Heather Sawney	<i>Voice (Musical Theatre)</i>
Helen Godbolt	<i>Cello</i>	Yumi Sueki	<i>Piano</i>
Daniela Goncalves	<i>Cello</i>	Noe Suyama	<i>Violin</i>
Graeme Hacking	<i>Voice (Musical Theatre)</i>	Ilan Volkov	<i>Conducting</i>
Rebecca Hazard	<i>Voice (Opera)</i>	Catherine Walter	<i>Piano</i>
Gillian Kirkpatrick	<i>Voice (Musical Theatre)</i>	Sarah Westwood	<i>Accompaniment</i>
Clare Langan	<i>Flute</i>	Claire Williams	<i>Voice</i>
David Lasserson	<i>Viola</i>	Mark Wilson	<i>Voice (Opera)</i>
Constantin Lifschitz	<i>Piano</i>	Jan Winstone	<i>Violin</i>
			<i>Piano</i>
			<i>Accompaniment</i>

M.Mus (Perf) Course in association with King's College London

Soong Choo	<i>Violin</i>
Julietta Demetriades	<i>Piano</i>
Erica Eyrich	<i>Piano</i>
George Papadopoulos	<i>Piano</i>
Reme Estella Sheridan	<i>Violin</i>
Thomas Woods	<i>Cello</i>

Special Prizes and Awards



ASHOVER FESTIVAL PRIZE

Founded 1987 by the Ashover Festival Committee

For Double Bass

John Wilkinson

F. AYLING PRIZE

For an outstanding B.Mus student

Catherine Rattray

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

Katherine Hunka

JAMES BLADES PRIZES

Founded 1979 by James Blades OBE, Professor and Honorary Member

For Timpani and Percussion

Thomas Greenleaves (Timpani)

Colin Currie (Percussion)

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Simon Dewhurst, Rachel Elliott and Hazel Granthier

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Miriam Murphy

JULIAN BREAM PRIZE

The gift of Julian Bream

For Guitar

Gina Goldsmith

J. and J. BROUGH PRIZE

Founded 1926 by Dr Beatrice Edgell

For Flute

Clare Langan

LEILA M. BULL PRIZE

Founded 1958 by Leila Marion Bull

For Oboe

Owen Dennis

IRENE BURCHER MEMORIAL PRIZES

Founded 1995 by Mr Roy Burcher in memory of his mother, Irene Burcher

For a deserving student on the Church Music Course

Louise Marsh

For Woodwind Playing at Final Recital Level

Chi-Yu Mo

DOUGLAS CAMERON PRIZE

Founded by subscription 1975 in memory of Douglas Cameron, Student,

Professor and Fellow

For Cello and Piano Duo

Christopher Suckling and Roderick Chadwick

CHRISTIAN CARPENTER PRIZE

Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,

Composer and Pianist

For Pianoforte

Vadim Peaceman

LOUISE CHILD MEMORIAL PRIZE

Founded 1979 by George and David Child

For an outstanding B.Mus Student

Andrew Foster

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton OBE
Professor and Honorary Member
For Ensemble Playing*

Soong Choo, Kirstin Spencer and Julietta Demetriades

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of
International Distillers and Vintners Ltd,
proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

- 1st **Katherine Spencer, Emily Robinson and Sam Haywood**
2nd **Lisete da Silva, Louise Tombleson and Katriina Koski**
3rd **Rachel Gilliam, Geoffrey Baker, Hilary Norris and Jennifer Morsches**

ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte
For the works of Brahms*

Shiho Sakiyama

Twentieth-Century Music

Julietta Demetriades

HILDA ANDERSON DEANE PRIZE

For Solo Recital of Music composed before 1850

Katherine Spencer

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

James Knight

Mark Lloyd

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt*

For Singing

Andrew Foster

Anna Tilbrook (Accompaniment)

F P C GREENAWAY SOLO RECITAL AWARD

Inaugurated 1996 by Pillans and Wilson Limited

Viv McLean

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding B.Mus student

Patrick White

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Chi-Yu Mo

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland OBE, Student,
Professor and Fellow*

For Viola

Maxine Moore

SIDNEY LANGSTON PRIZE

*Founded 1970 by Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*

Robert Samuel

DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin Concerto*

Roy Theaker

JOHN B McEWEN PRIZE

*Founded 1937 in memory of Sir John B McEwen, Professor and Principal
For String Quartet Playing*

Suzanne Casey, Caryn Cohen, Sarah Turner and Helen Godbolt

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member*

For Singing

Andrew Foster

Roderick Chadwick (Accompaniment)

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker

For Composition

Gabriel Erkoreka

ERNEST READ PRIZE

Founded 1954 by Ernest Read CBE, Student, Professor and Fellow

For Conducting

Harry Curtis

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley

For Pianoforte Accompaniment

Anna Tilbrook

JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the
association with the Academy of*

John Solomon, Fellow, the distinguished Trumpet player and Professor

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass Instrument

Rachel Elliott

MAJOR VAN SOMEREN-GODFERY PRIZE

Founded 1966 by Mrs Coplestone-Godfery in memory of her husband

For English Song

Andrew Foster

Dearbhla Brosnan (Accompaniment)

MANLIO AND SELMA DI VEROLI AWARD

Founded 1982 by bequest of the late Manlio Di Veroli

For Double Bass

Steven Shingler

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Helen Simons

ZILDJIAN CYMBAL PRIZE

Founded 1996 for two outstanding students in the

Timpani and Percussion Department

Satoko Kino

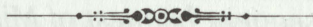
Colin Currie

LOUISE BAND PRIZE

The gift of Miss Louise Band for deserving students of the Junior Academy

James Boyd (Guitar)

Joanna Gammie (Viola)



EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

Chi-Yu Mo

PRINCIPAL'S PRIZE

For exceptional all-round studentship

Patrick White

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice,

Duchess of Gloucester, President of the Royal Academy of Music (1942-85)

For exemplary studentship

Christopher Gould

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music

For the best all-round student of the year

Nicola Loud

Programme of Music

INTRODUCTORY MUSIC

H I F von Biber	Sonata a 7 (1668)
Antonio Bertali	Sonata Prima a 5
J H Schmelzer	Das Balletto a Cavello
	<i>Corrente per l'Intrata</i>
	<i>Giga per Entrata</i>
	<i>Follia per nuovo ingresso de i Saltatori</i>
	<i>Sarabanda per termine del Balletto</i>
Antonio Bertali	Sonata Quattro a 5
H I F von Biber	Sonata Sancti Polycarpi a 9

PROCESSIONAL MUSIC (Students)

Martin Mösl	Fanfare with Organ obbligato
-------------	------------------------------

PROCESSIONAL MUSIC (Honorands and VIPs)

Martin Mösl	Fanfare with Organ obbligato
-------------	------------------------------

RAM Ensemble - Directed by David Staff

Trumpets	James Arnold	Cornetti	Geoffrey Baker
	Glenn Barlow		Rachel Brown
	Martin Britt	Sackbutts	Tom Hammond
	Rachel Brown		Bradley Turnbull
	Toby Coles		Adam Woolf
	Robert Samuel		
	Michael Shaw	Cello	Emily Robinson
Timpani	William Watson		
	Tom Greenleaves	Organ	Hilary Norris

RECESSIONAL MUSIC

Nicolaus Bruhns	Praeludium in G minor
	Organ Robin Walker

CONCERT

Georg Muffat	Sonata No.5, Armonico Tributo (1682)
	<i>Allemande - Adagio - Fuga</i>
Antonio Vivaldi	Concerto for Four Violins in D Major
	from 'L'Estro Armonico', Op.3 No.1
	<i>Allegro - Largo e spiccato - Allegro</i>

Modern Instrument Baroque Orchestra

Violins	Farran Scott, Jenny King, Mary Martin, Matthew Truscott
Violas	Adele Carney, Ariane Todes
Cello	Christopher Suckling
Bass	Beth Symmons
Harpsichord	Hilary Norris

